

Contemporary gay romance from bestselling author

KC Kendricks

Between the Keys Newsletter

Come with me into a world where visions live, and life and love are met on my keyboard, down in the spaces between the keys...

September/October
2018 Edition Issue 4

Welcome to this issue of the Between the Keys newsletter. As with all things in life, especially my writing life, it's a work in progress. The format changes as needs change, but I strive to present what's current in my world. Thanks for giving it a look!

New release!

Steel Wheels

When [Amethyst Cove's](#) reigning drag queen is blackmailed, private investigator Ian Coulter searches to find the truth. He doesn't believe his friend committed a murder and he won't allow money to change hands. He gets support from his FBI lover Rick Mohr.

Ian and Rick have conquered a long road to be together. Working together is easy. Keeping their relationship strong is more difficult. With their wedding day approaching, Ian questions if he can go through with the ceremony but not his love for Rick.

When Ian is propositioned, Rick falls back into old ways. Ian's guiltless but overcoming his jealousy isn't easy for Rick. With time running out, they leave no avenue unexplored in their quest to find the truth and the blackmailer – before the honeymoon cruise.

STEEL WHEELS, the next installment of Ian & Rick's story, is now available at iTunes/Apple, Amazon, Kobo, and Barnes & Noble.

Ian Coulter's Amethyst Cove series is [Double Deuce](#) (book 1), [Deuce of Diamonds](#) (2), [Ace, Deuce, Trey](#) (3), [Circle of Steel](#) (4), and [Steel Wheels](#) (5).

Join my mailing list and be the first to know about new releases!
Follow me on Twitter, too!

Ian Coulter's Amethyst Cove V



KC Kendricks
Steel Wheels

Where to find me

Twitter:

[Twitter.com/kckendricks](https://twitter.com/kckendricks)

Mailing list send email to:

[Betweenthekeys-
subscribe@yahoo.com](mailto:Betweenthekeys_subscribe@yahoo.com)

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Autumn 2018 Updates

I love autumn! I look forward to it every year. This year, I hope and pray autumn will bring relief from the incessant rain. This September has been wet and soggy, very atypical for western Maryland. It's affected the leaves, too. It's the time of year for leaves to drop, and they are, but they're not changing color unless brown counts. They're simply dropping. I hope that situation corrects itself with some sunshine. We shall see.

I spent quite a bit of time "sprucing up" my bathroom. When I built the house, I added additional square footage so the room is wider than normal for a ranch-style house built in the 1980s. A new countertop, backsplash, faucet, light, and a fresh coat of paint did wonders.

Writing time has been hard-won. The spousal unit is facing surgery on his neck and then on his back. We're not looking forward to this at all. He's needed some extra help getting to doctor appointments and such. He's going to need to stay in a rehab facility for several weeks after each surgery. It'll be me and boys (Deuce & Loki). Being on my own isn't a problem except for the fact I'll probably sleep too much and write too little.

It's budget time at the day job. It sucks the life right out of me. The people I work for have a penchant for spending money they don't have. That's not job security. Retirement looks good again.

My Twitter account is overrun with opinions and not information from my favorite authors. So if you're trying to get my attention on Twitter, better try the blog (<http://kckendricks.blogspot.com>) or a direct email. I post and run these days. The situation on Twitter is forcing me to migrate to Facebook, which isn't much better.

The summer is gone. It wasn't all it could have been in my world. There's nothing to be done for the past. We move forward through the fall and into winter. We take each day on its own merit and make it a good day.

It's mindset. Nothing more, nothing less, nothing fancy.

Works in Progress

What's coming next? That's the question of the day because I'm always working on several different projects and I don't have a sense of which one will be completed first. It'll be a surprise for all of us.

UNTITLED WITH A "MAYBE" TITLE — A story set in Centerville with Mitch and Logan of Bored, Stroked and Blueprinted. A friend of Logan's comes looking for help. The plot is fleshing out. This could be the start of another collection. I think the title is going to be the protagonist's name but don't hold me to that.

BORED, STROKED AND BLUEPRINTED - The new cover is done. The re-release is on hold until Steel Wheels is properly launched.

LICK ME (MUST LOVE DOGS) - The new cover is making me crazy. I can't find just the right guy, but I will persevere. He's out there somewhere. (Finding the right dog? Now you know that's a no-brainer.) Once that's ready, the manuscript will be re-edited and restored to the author's vision. Probable 2019 release.

IN TRITON'S TOWER - An unfinished Rayne Forrest story I found in the files. Set in the future in an upscale, exclusive undersea resort. A report goes undercover to write a review on the resort and ends up pursued by a hunky guest. I've no clue why this story wasn't finished because...well, because it's funny!

On the non-writing front, painting the bathroom has inspired me to keep going. A fresh coat of paint is in order for the bedroom. One writes better when one's nest is well feathered.

So there you have it. I've got tons of works to complete, so I'd better finish up this newsletter and get busy!

Where to find me

Amazon author page:

[Author page](#)

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Deuce's Day

The life and times of a black Lab living in the country at <http://deucesday.blogspot.com>

September 7, 2018

Mom likes to do a bunch of things. She takes care of me and Dad (and Loki but I don't know why). She's a writer, a bowler, a gardener, and lots more stuff I can't think of right now. She likes to take pictures with her phone and I'm her favorite subject. She has a whole folder just for me!

This morning, Mom and I were in her office. She's on vacation, you know. Anyway, she said she wanted to learn one new thing in the photoshopping program. I think she wants to make better book covers and book promos but she started with ME. What's that tell you?

I'm Deuce, and I'm Mom's very favorite!

* * *

July 22, 2018

I might be a dog, but I know how to communicate effectively with my people. I can make a lot of different growls and barks, and I've trained Mom and Dad to hear all the nuances and know what I'm saying.

There's my "airplane going over" growl. It's really short and quiet. I don't like it when airplanes fly over my head. Mom says there is nothing we can do about it and I should stop complaining. She's probably right but I'm exercising my first amendment rights and expressing myself without harming anyone.

I have different growls for when deer or fox or crows are in my yard. When I bark and growl, Mom and Dad know more than one critter is around. When I just bark, they know whatever it is is close to our house. Then there's a different bark when someone is coming back the lane. That's a fast and loud bark. When I'm outside I talk to the neighborhood dogs. That's a loud and long bark with a pause to hear a reply before I do it again. I'm the local boss. Sometimes I tell everyone to shut up and be quiet and they listen to me. Mom thinks that's funny.

When I bark in the house, Mom tells me to use my inside voice. I don't think so. Just like I know words and phrases Mom and Dad know growls and barks. It's a pretty good system.

But sometimes I just need to tell Mom something special like how much I love her. Face-to-face is best for that. Mom says I'm special.

I'm Deuce. Of course I'm special!

For more about Deuce and what goes on in his day, visit his blog at <http://deucesday.blogspot.com>



The Interviewer Questions

Do you want each book to stand on its own, or are you trying to build a body of work with connections between each book?

Ultimately, each book written does stand on its own even it it's within a series. Each individual story has separate elements.

I have two series - [Ian Coulter's Amethyst Cove](#) and the shapeshifter [Sundown](#). These series were written in a specific order and subsequent books are true sequels.

The pair of Levi & Stacy stories are separate because they are written from different points of view and a publisher wouldn't put them together for fear readers would be confused and demand re-funds.

I have two of what I call collections—[The Men of Marionville](#) and the [Southern Cross](#). The collections are "stand alone" stories in that they are not direct sequels to any other book in the collection. The collections take place in the same town or location with character cross-overs. I enjoy revisiting characters to see how things are going for them, and virtually all the reader feedback I've received agrees. We like to know that characters we love are doing well together. The Men of Marionville, as a whole, is written in broad strokes to create a community of friends, and as such, they interact.

And, of course, I have many books that are [true stand-alone stories](#). I was a reader long before I was a writer. I enjoy both a good series and single titles. Therefore, I write both.



Adventures in Photoshop

[Highway Nights](#)

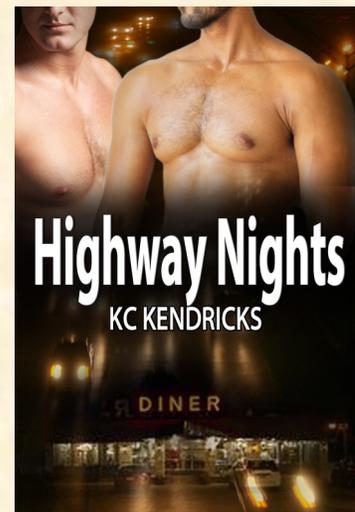
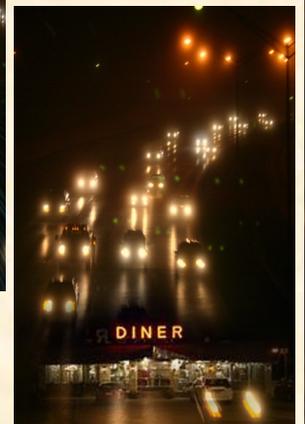
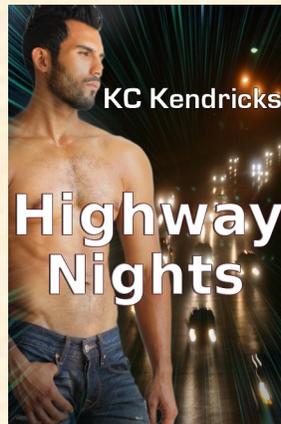
Recently, an author friend of my received a snarky comment about one of her covers. The commenter said, "It looks like it was photoshopped." Um... duh. How does this person think covers are made? Just like an author shouldn't criticize another writer, cover artists shouldn't criticize other artists.

I'm having a lot of fun with Photoshop. I learn more all the time. When Amber Quill Press closed and I needed to make covers, I made the first Highway Nights cover using the background I submitted to a cover artist. I love the headlights on the highway (remember Elton John's Tiny Dancer?). It was an okay cover but I always knew I'd come back to it. That day came when I found a picture of a diner at night.

A lot of the action in the story happens at the Downshift Diner. I took the headlights and added the diner, then blurred it some. And that's when it got difficult.

Finding a second chest for on the cover took a while. I added one, created the .jpg, then added the second and created a .jpg. Getting the size scaling correct took an entire evening.

All-in-all it's good. They say the third time is the charm. The third cover has both two guys and appropriate story elements. Highway Nights. I like it.



Where to find me

Personal blog:

kckendricks.blogspot.com

Facebook:

facebook.com/kckendricks

[Back to KC's website](#)

About KC Kendricks

KC Kendricks calls herself an accidental writer. After completing her first novel in 2003, she was urged to submit it to a publisher and everything snowballed from there. Today, KC has had over sixty books published, both as KC Kendricks (gay romance) and Rayne Forrest (traditional romance).

By day KC works for a non-profit organization. By night, she weaves stories to celebrate life, love and the promise of a hopeful future. KC finds both occupations extremely rewarding.

A native of scenic western Maryland, KC enjoys most activities that don't include snow. In warm weather KC might be found walking the dog, biking on the C&O Canal towpath, planting delicacies in her garden for the deer to munch on at night, playing in the creek, or lazing on the patio with her Kindle reader or laptop.

KC recently began to research her family history and can't drive past a cemetery without stopping to search for family sites. Her mission is to photograph old tombstones before the elements erode the stones and the names are lost to time.

KC can be reached through her blog, *Between the Keys*. All comments are strictly moderated by the author and personal messages are treated as such.

*Whoever is trying to
bring you down
is already below you.*

On the Lighter Side

The word
'phonetically'
doesn't even
start with an f.
Shit like this is
why aliens fly
straight past us.

There might be something to this.

Where to find me

Pinterest:

[pinterest.com/kckendricks](https://www.pinterest.com/kckendricks)

Thanks for checking
out this issue of the
Between the Keys newsletter.

With any luck, we'll do it
again in a few months.

Stay tuned and keep reading!

Where to find me

Amazon author page:

[Author page](#)